MISSING HOME

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The story follows Melissa, a young woman who gets a strange message from her brother telling her not to come home. The message arrives at a weird time that doesn't make sense. Feeling confused and worried, Melissa tries to call him, but he doesn't answer. With no clear answers, she decides to stay the night at her friend's house, not knowing that something much stranger is about to happen.

Street that leads up to her house, now an abandoned building covered in ivy and deteriorated by time.
Melissa walks confidently along the familiar path that leads to her house.
When she turns to what used to be her house she is devastated and speechless with what she sees.

What if questions - generating ideas

what if every time we listened to music we travelled to a memory of our past?

what if one person discovered that every decision they make creates a parallel version of themselves, but one of these versions begins to collapse, threatening all realities?

what if someone is reading a book and then is transported to the place and time of that book?

what if we could download memories of ancestors but it would cost some of our own?

what if every act of violence created a parallel world and someone found a way to collapse into one peaceful timeline?

what if an invisible alien observer fell in love with a girl, and had to choose between revealing itself or losing her forever?

what if you received a video message from your future self warning you about a decision that could destroy your life, but you don't know which decision?

what if your phone camera started showing a reality that's different from what you see with your own eyes, and you begin to believe the truth is in the video, not in the real world?

what if you downloaded an app that grants your wishes instantly, but each wish takes away something important from your life and you don't know what until it's gone?

what if you discovered your world is just a simulation, and the closer you get to the truth, the more parts of your reality start to disappear?

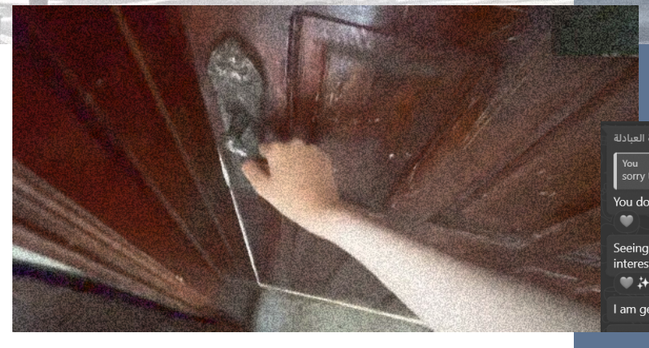
what if you started receiving video messages from a friend living in another country, and then realized they were sent 10 years ago?

what if every time you record a video, someone you've never met from across the world appears in your footage, and they are seeing you in theirs too?



"Melissa, hear me clearly. You mustn't come home until I tell you so. No matter what happens don't come home for your own good. Until I contact you again, just don't come home."

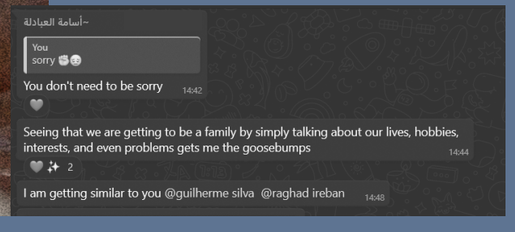
SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION
scene 5	tracking shot	medium	tracking	interior	morning	they are having breakfast, Melissa leaves, friend closes the door
scene 6	pov	medium	tracking	exterior	morning	Melissa walks in a rush to the bus stop, checking her phone
scene 6	pov					Xavier's pov (to be decided)
scene 7	establishing	wide	static	exterior	morning	the same shot as the first scene, but without the friend
scene 8	hand-held shot	medium	tracking shot	exterior	morning	Melissa walking to her house
scene 8	close up	dutch angle	static	exterior	morning	Melissa looks at her house
scene 8	pov	wide	static	exterior	morning	run down house covered ivy

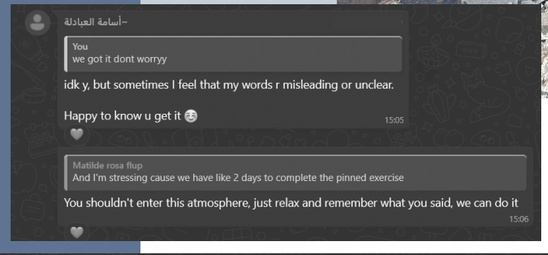


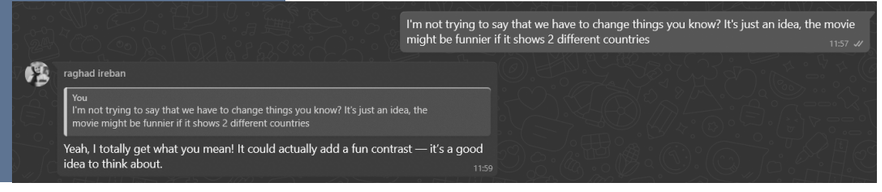
Watch all the films at linestothefuture.com

Learning from new friends

From talking with Osama, who is always excited and eager to chat, I learnt how to be grateful. From talking with Taqwa and Farah, who are always polite, very kind and ready to work, I learnt a lot about work ethic and again, kindness. With Raghad, who is very funny and caring, I learnt how you can be friends with people no matter how far apart and how different you are.









On 11th October 2025, Osama, one of our group, shared this photo of his house after he returned home.