

ZERO (THE MAKING OF)

Page written by Mais

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Sara / Sofia J

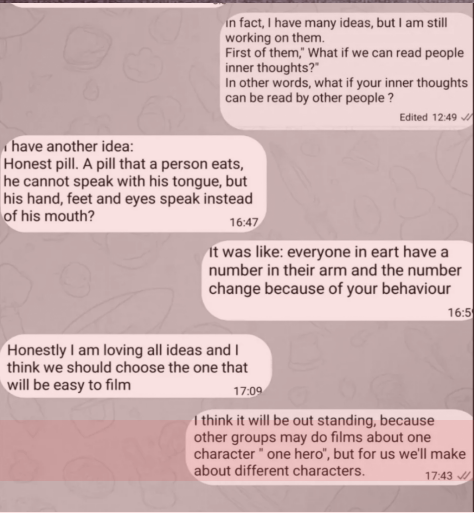
The first greeting between the team members took place after the first workshop on April 21st, and it was a truly memorable moment. It was the first time we all stood together as a team, and the air was filled with excitement and warm energy. Everyone was smiling, introducing themselves, and sharing their early ideas. There was a strong sense of curiosity and enthusiasm, as if we all knew something special was beginning. The positive vibes were contagious, laughter, encouragement, and creative sparks flew everywhere. It was clear from that first meeting that this journey would be full of collaboration, inspiration, and unforgettable moments.

Script: The journey of writing the script was a truly collaborative and inspiring experience. Mais, Leticia, and Sofia worked closely together, sharing ideas, editing lines, and shaping the story with equal passion and creativity. Each one brought a unique perspective that enriched the narrative.

Filming and voiceover: The filming stage, performed by Sofia, Leticia, Ana, and Ameera, was one of the highlights of our project. It was filled with emotion, creativity, and strong collaboration. Both Dr. David and Dr. Ali were truly impressed, and praised our performance for its authenticity and impact.

Our film is about immediate justice. If anyone makes any kind of corruption, a number appears on his arm and when this number is very close to zero the person starts to suffer from horrible punishments and if he continues, the number decreases to zero which means death.

Synopsis: After the first meeting with Dr. Ali and Dr. David, we started working on writing the synopsis. Their feedback helped us focus our ideas and organize the story in a clearer way. This step was made by Yasmin, and was important because it gave us a strong foundation and a clear vision of the film's main message and events.



The team worked hard to transform our ideas into a full story. It wasn't easy, we had two different attempts at developing the plot. So, we went back to brainstorming, discussing every detail with patience and creativity. After deep conversations and listening to each other's feedback, the team agreed on the second version of the story. It was stronger, more emotional, and more meaningful. Everyone felt that this version truly reflected our vision, and we were proud of what we had created together.

Shot List: During the shot list creation stage, Sofia played a key role in shaping the visual vision of the film. She carefully led this process by organizing the scenes, selecting camera angles, and outlining the needed visual movements. Her guidance helped the team visualize the final look of the film even before shooting began.

The **voice-over** was beautifully performed by Mais and Sara. Mais took on the role of the narrator, guiding the story with clarity and emotion, while Sara brought the character of the scientist Matilda to life with depth and energy.

Example from the shot list!

#	Shot Type	Description & Key Dialogue	Purpose/Effect
1	Wide establishing	Busy street in the morning. People walk in different directions, some help each other, others seem stressed or distracted	Establish general mood and environment
1.2	Medium shot (split action)	A kind man helps an old woman cross the street while, in the background, Edgar blends into the crowd.	Create contrast between good and bad actions
1.3	Close-up	Edgar bumps into a young lady and subtly steals her wallet. He then smirks.	Reveal Edgar's deceptive behavior and moral decline
1.4	Over-the-shoulder	Edgar walks away smoothly as the lady doesn't notice. The crowd continues, unaware.	Show how unnoticed wrong acts can be in everyday life
1.5	Medium close-up	Edgar glances at the wallet quickly, hides it, and keeps walking	Reinforce his confidence and sense of control in that moment
2	Medium shot	Mother cooking and talking with her daughter	Show regular day in the family

Post-Production: The editing phase was led by Leticia and Ana, who took charge of producing the final version of the film. They worked with great focus and creativity to shape the scenes into a powerful 7-minute movie.